



親情

The Brothers Theme Song

Composer: Joseph Koo (顧嘉輝) Electone Arrangement: scribblingeek.com

ELS-02/C

The Brothers



Sequence 1, 2, 3

MEMORY 1

Rhythm Start

Knee Lever Up
Registration Change: Auto

Tempo = 91
INTRO

MEMORY 1

D

A/C

Bm

Sequence 1, 2, 3 Start

MEMORY 2

F#/A#

Bm

Em

A

Qin Qing

MEMORY
3

A MEMORY
4

9

D. D A/C

mf

13

Bm F#/A# Bm Em

MEMORY
5

17

F#m B7 Em7 A7 D A/C

MEMORY
6

21

Bm F#/A# Bm Em

MEASURE 21: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has quarter notes G2, A2, B2, C3. Chord: Bm.

MEASURE 22: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has quarter notes G2, A2, B2, C3. Chord: F#/A#.

MEASURE 23: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has quarter notes G2, A2, B2, C3. Chord: Bm.

MEASURE 24: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has quarter notes G2, A2, B2, C3. Chord: Em.

MEMORY
7

B

MEMORY
8

25

A7 D B^b Cm

MEASURE 25: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has quarter notes G2, A2, B2, C3. Chord: A7.

MEASURE 26: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has quarter notes G2, A2, B2, C3. Chord: D. Dynamic marking: *f*.

MEASURE 27: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has quarter notes G2, A2, B2, C3. Chord: B^b.

MEASURE 28: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has quarter notes G2, A2, B2, C3. Chord: Cm.

MEMORY
10

MEMORY
9

29

F F7 B^b Gm C

MEASURE 29: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has quarter notes G2, A2, B2, C3. Chord: F.

MEASURE 30: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has quarter notes G2, A2, B2, C3. Chord: F7.

MEASURE 31: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has quarter notes G2, A2, B2, C3. Chord: B^b.

MEASURE 32: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has quarter notes G2, A2, B2, C3. Chord: Gm.

Qin Qing

33 C MEMORY 11 MEMORY 12

E^b *Em7* *A7* *D* *A/C*

8va -----

rit. Rhythm Stop.
D.S. time pass

Rhythm Start.

mf

MEMORY 11 MEMORY 12 MEMORY 13

37 *Bm* *F#/A#* *Bm* *Em*

D MEMORY 15

41 *A7* *D* **To Coda** *D* *A/C*

mp

MEMORY
14

45 Bm F#/A# Bm Em

mf

MEMORY
7

MEMORY
16 ⊕ Coda

49 A7 D D.S. al Coda

mf

51 D

mp

52 A/C Bm F#/A# B

mf