

雁蝶為雙翼  
花香滿人間

# 楚留香

Chor Lau-heung (Swordsman Chu)

Composer: Joseph Koo (顧嘉輝) Electone Arrangement: scribblingeek.com

ELS-02C:

Swordsman Chu



Sequence 1, 2, 3, 4

MEMORY 1

Rhythm Start

Knee Lever Up  
Registration Change: Auto

湖海洗我胸襟  
河山飄我影蹤  
雲彩揮去卻不去  
贏得一身清風

聚散匆匆 莫牽挂  
未記風波中英雄勇  
就讓浮名 輕拋劍外  
千山我獨行不必相送

塵沾不上心間  
情牽不到此心中  
來得安去也寫意  
人生休說苦痛...

塵沾不上心間  
情牽不到此心中  
來得安去也寫意  
人生休說苦痛

啊... 獨行不必相送

(重復)

Tempo = 86

## INTRO

MEMORY 1

MEMORY 2

C

Sequence 1, 2, 3, 4 Start

MEMORY 3

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MEMORY  
4

9 F D G C

MEMORY  
5

MEMORY  
6

13 Bm Am7 D G

Strum Strum A.T.

*mf*

MEMORY  
8

MEMORY  
6

MEMORY  
8

MEMORY  
6

17 F D G C

# Swordsman Chu

MEMORY  
7

MEMORY  
6

MEMORY  
7

MEMORY  
13

8

MEMORY  
9

Bm7

Am7

D

G

Em

21

Musical score for measures 21-24. The score is written for piano in G major. It features a treble and bass clef system. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides harmonic support with chords and moving bass lines. A dynamic marking of *f* (forte) is present at the end of measure 24. Above the staff, there are memory markers: MEMORY 7, MEMORY 6, MEMORY 7, MEMORY 13, a repeat sign, and MEMORY 9.

D

Cmaj7

Bm7

Am7

25

Musical score for measures 25-28. The score continues from the previous system. The right hand plays a melodic line with quarter and eighth notes. The left hand provides harmonic support with chords and moving bass lines. The key signature remains G major.

MEMORY  
10

MEMORY  
11

MEMORY  
10

Em

Am7

D

G

Cmaj7

29

Musical score for measures 29-32. The score continues from the previous system. The right hand plays a melodic line with quarter and eighth notes. The left hand provides harmonic support with chords and moving bass lines. The key signature remains G major.

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## To Coda $\oplus$

MEMORY  
11

MEMORY  
12

MEMORY  
2

Bm7

Am7

D

G

C

Bm

33

MEMORY  
6

MEMORY  
8

MEMORY  
6

Am

D

G

G

F

D

38

MEMORY  
8

MEMORY  
6

G

C

43

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MEMORY 7      MEMORY 6      MEMORY 7      D.S. al Coda      MEMORY 13      ⊕ Coda      MEMORY 10

45      Bm7      Am7      D7      G      48      G

MEMORY 11      MEMORY 10      MEMORY 11      MEMORY 12      MEMORY 2

49      Cmaj7      Bm7      Am7      D      G

53      C      Bm      Am      D      G