

春風吻上我的臉

Spring Breeze Kisses My Face

Composer: Yao Min (姚敏) Electone Arrangement: scribblinggeek.com

ELS-02C:

Spring Breeze

Sequence 1, 2, 3, 4

MEMORY 1

Rhythm Start

Knee Lever Up
Registration Change: Auto

春風它吻上了我的臉
告訴我現在是春天
誰說是春眠不覺曉
隻有那偷懶人兒才高眠

趁著那春色在人間
起一個清早跟春相見
讓春風吹到我身邊
輕輕的吻上我的臉

春風它吻上了我的臉
告訴我現在是春天
雖然是春光無限好
隻怕那春光老去在眼前

春風它吻上了我的臉
告訴我現在是春天
春天裡處處花爭妍
別讓那花謝一年又一年

Tempo = 138

INTRO

$\text{♪} = \text{♪}^3$

MEMORY 1

F

Dm

MEMORY 2

Gm7

Sequence 1, 2, 3, 4 Start

Sequence 1, 2, 3, 4 Start

MEMORY 1

C7

F

Dm

MEMORY 2

Gm7

5

Spring Breeze Kisses My Face

MEMORY 3

A

9 C7 F maj7 F6 F maj7 F

mf

MEMORY 4

15 F7/A B^b C7 F B^b

mf

MEMORY 5

MEMORY 6

21 B^bm Gm Gm7 C C7

f *mf*

Spring Breeze Kisses My Face

B

MEMORY
7

MEMORY
6

F F maj7 F 6 F maj7 F F7/A

MEMORY
7

MEMORY
8

32

B \flat C7 F F7/A B \flat B \flat m

MEMORY
9

MEMORY
10

C $\text{\textcircled{C}}$
F

38

Gm C7 F

Spring Breeze Kisses My Face

43

MEMORY 11 MEMORY 10

F maj 7 F6 F maj 7 F F7/A

48

MEMORY 11 MEMORY 12

Gm C7 F F maj 7 F6

mf p.b.

53

MEMORY 10 To Coda ☺ MEMORY 13 MEMORY 6

F B \flat B \flat m Gm C7

f *mf*

Spring Breeze Kisses My Face

D

MEMORY
1

MEMORY
6

F F maj7 F6 F F

Musical notation for measures 58-62. The system includes a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The notes in the treble clef are: 58 (F4), 59 (F4), 60 (F4), 61 (F4), 62 (F4). The bass clef accompaniment consists of chords: 58 (F), 59 (Fmaj7), 60 (F6), 61 (F), 62 (F).

MEMORY
1

MEMORY
6

F7/A B^b C7 F F7

Musical notation for measures 63-67. The system includes a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The notes in the treble clef are: 63 (F4), 64 (F4), 65 (F4), 66 (F4), 67 (F4). The bass clef accompaniment consists of chords: 63 (F7/A), 64 (B^b), 65 (C7), 66 (F), 67 (F7).

MEMORY
9

B^b B^bm Gm C7 F

Musical notation for measures 68-72. The system includes a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The notes in the treble clef are: 68 (F4), 69 (F4), 70 (F4), 71 (F4), 72 (F4). The bass clef accompaniment consists of chords: 68 (B^b), 69 (B^bm), 70 (Gm), 71 (C7), 72 (F).

Spring Breeze Kisses My Face

MEMORY
14

E

F

F maj7

F6

F maj7

73

Musical notation for measures 73-77. Treble clef with a key signature of one flat. Bass clef accompaniment with chords. Dynamics include a forte (*f*) marking.

MEMORY
15

F

F7/A

B^b

C7

78

Musical notation for measures 78-81. Treble clef with a key signature of one flat. Bass clef accompaniment with chords. Dynamics include a mezzo-forte (*mf*) marking.

F

F7

B^b

B^bm

82

Musical notation for measures 82-85. Treble clef with a key signature of one flat. Bass clef accompaniment with chords. Dynamics include a mezzo-forte (*mf*) marking.

Spring Breeze Kisses My Face

MEMORY
10

⊕ Coda

86 Gm C7 F C7

D.S. al Coda

90 B^bm

MEMORY
13

91 Gm C7 Am D7

MEMORY
16

F

Tempo = 119

95 G Gmaj7 G6

Spring Breeze Kisses My Face

100 Gmaj7 G G7/B Am D7

MEMORY 2

MEMORY 16

105 G G7/B C Cm Am

MEMORY 16

110 D7 E7 Am D7 IV IV

Spring Breeze Kisses My Face

115

MEMORY 2 G C

MEMORY 3 D7

MEMORY 4 G S.A.

mf

119

ff *fff*