

# 春風吻上我的臉

Spring Breeze Kisses My Face

Composer: Yao Min (姚敏) Electone Arrangement: scribblinggeek.com

ELS-02C: Spring Breeze ▶ Sequence 1, 2, 3, 4 ▶ **1** ▶ Rhythm Start ▶ Knee Lever Up Registration Change: Auto

春風它吻上了我的臉  
告訴我現在是春天  
誰說是春眠不覺晚  
隻有那偷懶人兒才高眠

趁著那春色在人間  
起一個清早跟春相見  
讓春風吹到我身邊  
輕輕的吻上我的臉

春風它吻上了我的臉  
告訴我現在是春天  
雖然是春光無限好  
隻怕那春光老去在眼前

春風它吻上了我的臉  
告訴我現在是春天  
春天裡處處花爭妍  
別讓那花謝一年又一年

Tempo = 138

## INTRO

♩ = ♩<sup>3</sup> ♩

MEMORY 1 F Dm Gm7 MEMORY 2

Sequence 1, 2, 3, 4 Start

5 C7 F Dm Gm7 MEMORY 1 MEMORY 2 MEMORY 3

2

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MEMORY 3 A

9 C7 F maj7 F6 F maj7 F

MEMORY 4

15 F7/A Bb C7 F Bb

MEMORY 5 MEMORY 6

21 Bbm Gm Gm7 C C7

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3

B

MEMORY 7

MEMORY 6

F Fmaj7 F6 Fmaj7 F F7/A

MEMORY 7

MEMORY 8

B<sup>b</sup> C7 F F7/A B<sup>b</sup> B<sup>b</sup>m

MEMORY 9

MEMORY 10

C

Gm C7 F F

4

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MEMORY 11

MEMORY 10

Fmaj7 F6 Fmaj7 F F7/A

MEMORY 11

MEMORY 12

Gm C7 F Fmaj7 F6

MEMORY 10

To Coda ☺

MEMORY 13

MEMORY 6

F B<sup>b</sup> B<sup>b</sup>m Gm C7

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5

D

MEMORY 1

MEMORY 6

F Fmaj7 F6 F F

Musical notation for measures 53-62. The system includes a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: F, Fmaj7, F6, F, F. There are three 'MEMORY' callouts: 'MEMORY 1' above measure 54, 'MEMORY 6' above measure 58, and 'MEMORY 6' above measure 62.

MEMORY 1

MEMORY 6

F7/A Bb C7 F F7

Musical notation for measures 63-72. The system includes a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: F7/A, Bb, C7, F, F7. There are two 'MEMORY' callouts: 'MEMORY 1' above measure 63 and 'MEMORY 6' above measure 67.

MEMORY 9

Bb Bbm Gm C7 F

Musical notation for measures 73-82. The system includes a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: Bb, Bbm, Gm, C7, F. There is one 'MEMORY' callout: 'MEMORY 9' above measure 77.

6

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MEMORY 14

E

F Fmaj7 F6 Fmaj7

Musical notation for measures 73-77. The system includes a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: F, Fmaj7, F6, Fmaj7. There is one 'MEMORY' callout: 'MEMORY 14' above measure 73. The dynamic marking *f* is present below the bass staff.

MEMORY 15

F F7/A Bb C7

Musical notation for measures 78-81. The system includes a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: F, F7/A, Bb, C7. There is one 'MEMORY' callout: 'MEMORY 15' above measure 78. The dynamic marking *mf* is present below the bass staff.

F F7 Bb Bbm

Musical notation for measures 82-85. The system includes a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: F, F7, Bb, Bbm. There is one 'MEMORY' callout: 'MEMORY 15' above measure 82.

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7

MEMORY 10

Coda

86 Gm C7 F C7

D.S. al Coda

90 Bbm

MEMORY 13

91 Gm C7 Am D7

MEMORY 16

F

95 Tempo = 119 G Gmaj7 G6

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100 Gmaj7 G G7/B Am D7

MEMORY 2

MEMORY 16

105 G G7/B C Cm Am

110 D7 E7 Am D7 IV IV

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115

MEMORY 2 G C D7 G S.A. MEMORY 3 MEMORY 4

*mf*

119

*ff* *fff*