



# 真・女神転生 III NOCTURNE タイトルループ 2

SHIN MEGAMI TENSEI III: NOCTURNE TITLE LOOP 2

Composer: 目黒将司 | Electone Arrangement: www.scribblinggeek.com

ELS-02C | SMT III Title Loop 2 ▶ Sequence 1, 2, 3 ▶ MEMORY 1 ▶ Rhythm Start

Knee Lever Up | Registration Change: Auto

Tempo = 104  
INTRO

MEMORY 1

A m

Sequence 1, 2, 3 Start

A MEMORY 2

Dm

Em

F

Em

Dm7

Em

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MEMORY 11 (D.S. time only)

9 Am Dm Em F Em Dm7 Em

*p.b.*

To Coda ⊕ B MEMORY 3 MEMORY 4

13 Am F G Am

(D.S. time octave down)

*mf*

MEMORY 3 MEMORY 4

17 F G

*mf*

*sva*

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21

Am F G Am

MEMORY 5 MEMORY 6

*mf*

Musical score for measures 21-24. Treble clef with notes and rests. Bass clef with chords and a melodic line. Chords: Am, F, G, Am. Dynamics: mf. Includes memory markers 5 and 6.

25

F G Am

MEMORY 15 MEMORY 6

*mf*

*8va*

Musical score for measures 25-28. Treble clef with notes and rests. Bass clef with chords and a melodic line. Chords: F, G, Am. Dynamics: mf. Includes memory markers 15 and 6. An 8va marking is present in measure 28.

29

A G#maj9

MEMORY 7 C MEMORY 8

Musical score for measures 29-32. Treble clef with notes and rests. Bass clef with chords and a melodic line. Chords: A, G#maj9. Dynamics: mf. Includes memory markers 7 and 8.

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33 MEMORY 9 MEMORY 10

G#m(add 9) F#maj7 *rit.*

**D.S. al Coda**

37

MEMORY 12 **Coda**

Dm Em F Em

38 *f*

MEMORY 13

40 Dm7 Em Am Dm Em F Em

MEMORY  
14

44 Dm7 Em Am Dm A.T.

*p.b.*

*Hold the final notes for as long as  
your INNER DEMON tells you to!!!*