

# Shen Ai Zhe Ni

Lin Zhe Si

Arrangement: scribblinggeek.com

Sequence 1, 2, 3 & 4, Rhythm Start.

Tempo = 112

Organ

Section A

MEMORY 1

B $\flat$  B $\flat$ m/D $\flat$  E/C B $\flat$  B $\flat$ m/D $\flat$

5

MEMORY 2

E/C G7/B C7/B $\flat$  F/A Ddim/A $\flat$  Gm7

MEMORY 3

9

MEMORY 4

C7 LK..... F Dm7 Am

Section B

# Shen Ai Zhe Ni

13 Am7 Gm7 B<sup>b</sup>m7 C7

Musical notation for measures 13-17. Treble clef with a key signature of one flat. Chords: Am7, Gm7, B<sup>b</sup>m7, C7. Includes a triplet in the bass line.

18 F Dm7 Am Am7

Musical notation for measures 18-21. Treble clef with a key signature of one flat. Chords: F, Dm7, Am, Am7. Section C label.

22 Gm7 E<sup>b</sup> C7

Musical notation for measures 22-25. Treble clef with a key signature of one flat. Chords: Gm7, E<sup>b</sup>, C7. Includes MEMORY 15, 5, and 6 boxes.

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26  $B\flat$  Am7 Gm7 C7 F F7

Section D

30  $B\flat$  A7 Dm Bm7(b5)

MEMORY 7

34 Ddim A To Coda A7 D

MEMORY 8 MEMORY 9

Section E

# Shen Ai Zhe Ni

38 Bm F#m7

41 Em F#m G A7

45 D Bm F#m7

MEMORY  
9

# Shen Ai Zhe Ni

Em

F#m

G

48

52

A7

D

Gm/D

D

MEMORY  
10

56

A

D

Gm/D

D

56

A

D

Gm/D

D

# Shen Ai Zhe Ni

60

A Gm7 B<sup>b</sup>/C D.S. al Coda

## Section F

MEMORY 8

MEMORY 9

MEMORY 16

65

B<sup>b</sup>7 E<sup>b</sup> Cm Gm7

## Section G

MEMORY 9

69

Fm7 Gm7 A<sup>b</sup>maj7

# Shen Ai Zhe Ni

MEMORY  
16

73

B $\flat$ 7 E $\flat$  Cm Gm7

77

Fm7 Gm7 A $\flat$ maj7

81

B $\flat$ 7 E $\flat$  Cm7 Gm

8

MEMORY  
14

### Shen Ai Zhe Ni

85

Gm7 Fm7 Eb

Musical score for measures 85-87. The top staff is in treble clef with a key signature of two flats. It contains a melody with a slur over measures 85-87. The bottom staff is in bass clef with a key signature of two flats, showing chordal accompaniment for Gm7, Fm7, and Eb. A 'MEMORY 14' box is located above the first measure.

MEMORY  
9

88

A $\flat$  B $\flat$ 7

*Repeat & Fade Out*

Musical score for measures 88-90. The top staff is in treble clef with a key signature of two flats. It contains a melody with a slur over measures 88-90. The bottom staff is in bass clef with a key signature of two flats, showing chordal accompaniment for A $\flat$  and B $\flat$ 7. A 'MEMORY 9' box is located above the first measure. The piece ends with a double bar line and repeat dots.