



上海灘

The Bund Theme Song

Composer: Joseph Koo (顧嘉輝) Electone Arrangement: scribblinggeek.com

ELS-02/C

Shanghai Tan



Sequence 1, 2, 3, 4

MEMORY 1

Knee Lever Up
Registration Change: Auto

MEMORY 1

Rubato
INTRO

mf

F Em A7 F G

U.K.

Manual Switch > MEMORY 2

5 C E7/B Am Dm G

A.P. rit ... subito *p*

L.K.

A.T.

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A MEMORY 4

Musical notation for measures 10-13. Measure 10 starts with a *ff* dynamic. Measure 11 has a *f* dynamic. Chords *Am* and *G* are indicated above the staff. The notation includes a grand staff with treble and bass clefs, featuring various note values and articulation marks.

MEMORY 5

Sequence 1, 2, 3, 4
Rhythm Start
Tempo = 94

MEMORY 6

Musical notation for measures 14-17. Measure 14 starts with a *mf* dynamic. Measure 17 has a *f* dynamic. Chords *Am*, *Dm7*, *G7*, and *C* are indicated above the staff. The notation includes a grand staff with treble and bass clefs, featuring various note values and articulation marks.

B

Musical notation for measures 18-21. Chords *Am*, *G*, *Am*, *Dm*, and *G7* are indicated above the staff. The notation includes a grand staff with treble and bass clefs, featuring various note values and articulation marks.

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MEMORY
13

MEMORY
8

MEMORY
13

22 Em Am Dm G

mp *mf*

MEMORY
9

MEMORY
8

MEMORY
9

26 Am G Am Dm G

8va

MEMORY
8

MEMORY
10

30 Em Am Dm G7 C

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C $\text{\textcircled{C}}$ MEMORY **11**

f F Em7 Dm G

MEMORY **12** MEMORY **10**

37 **C** E7/B Am

C E7/B Am

MEMORY **11** MEMORY **12** MEMORY **13** **D**

40 Dm G Am G

mf Dm G Am G

MEMORY 8

MEMORY 13

Am Dm G Em Am

Musical score for measures 44-47. The system includes a grand staff with treble and bass clefs. Measure 44 starts with a treble clef and contains a melodic line with eighth and quarter notes. The bass clef contains a sustained chord. Measures 45-47 continue the melodic line in the treble and feature a rhythmic bass line with eighth notes. Chord changes are indicated above the staff: Am, Dm, G, Em, and Am.

MEMORY 8

To Coda \oplus

MEMORY 14

E

Dm G7 C Am G

Musical score for measures 48-51. The system includes a grand staff with treble and bass clefs. Measure 48 starts with a treble clef and contains a melodic line with eighth notes. The bass clef contains a sustained chord. Measures 49-51 continue the melodic line in the treble and feature a rhythmic bass line with eighth notes. Chord changes are indicated above the staff: Dm, G7, C, Am, and G. A dynamic marking of *mp* is present in measure 50.

MEMORY 3

MEMORY 15

Am Dm G Em Am

Musical score for measures 52-55. The system includes a grand staff with treble and bass clefs. Measure 52 starts with a treble clef and contains a melodic line with eighth and quarter notes. The bass clef contains a rhythmic line with eighth notes. Measures 53-55 continue the melodic line in the treble and feature a rhythmic bass line with eighth notes. Chord changes are indicated above the staff: Am, Dm, G, Em, and Am. A dynamic marking of *mf* is present in measure 53.

D.S. al Coda

⊕ Coda

MEMORY 9

MEMORY 10

56 Dm G7 C

58 Em

MEMORY 16 < Manual Switch

60 Am Dm G7 C F/C F Fm C

rit

Rhythm Stop