

# 何日再相見 (神鵰俠侶'84)

The Return of the Condor Heroes '84

Composer: Joseph Koo (顧嘉輝) Electone Arrangement: scribblinggeek.com

ELS-02C: Return of Condor Heroes Sequence 1, 2, 3, 4 MEMORY 1 Rhythm Start Knee Lever Up Registration Change: Auto

問世間  
情是何物

誰令我心多變遷  
誰共此生心相牽  
情義永堅持遺憾亦可填  
未怕此情易斷

緣份也真倒顛  
承受幾番考驗  
無論那朝生死別  
心裡情似火燄

誰令我心苦惱添  
前事往影相交煎  
誰懼怕深情常留在心田  
恨愛相纏莫辨

誰令我心多掛牽  
唯望有朝會再見  
何事世間情情恨永相連  
未怕此情易斷

Tempo = 86  
INTRO

MEMORY  
1

8va-----

Cm

8va-----

*p*

Sequence 1, 2, 3, 4 Start

8va-----

F/C

4

A.T.-----

8va-----

*ff*

Return of the Condor Heroes '84

MEMORY  
2

Cm

6

8<sup>va</sup>

*f*

Detailed description: This system contains measures 6 and 7. The treble clef staff has a whole rest in measure 6, followed by a quarter note G4, a quarter note A4, and a half note Bb4 in measure 7. The bass clef staff has a continuous eighth-note accompaniment: G3, A3, Bb3, C4, D4, Eb4, F4, G4. A dynamic marking of *f* is placed below the bass staff. A dashed line labeled 8<sup>va</sup> is positioned above the bass staff. A brace under the bass staff spans measures 6 and 7.

MEMORY  
3

F/C

8

8<sup>va</sup>

Detailed description: This system contains measures 8 and 9. The treble clef staff has a whole rest in measure 8, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5 in measure 9. The bass clef staff has a continuous eighth-note accompaniment: G3, A3, Bb3, C4, D4, Eb4, F4, G4. A dynamic marking of *f* is placed below the bass staff. A dashed line labeled 8<sup>va</sup> is positioned above the bass staff. A brace under the bass staff spans measures 8 and 9.

A

MEMORY  
4

Cm

8<sup>va</sup>

*mp*

Detailed description: This system contains measures 10 and 11. The treble clef staff has a whole rest in measure 10, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5 in measure 11. The bass clef staff has a continuous eighth-note accompaniment: G3, A3, Bb3, C4, D4, Eb4, F4, G4. A dynamic marking of *mp* is placed below the bass staff. A dashed line labeled 8<sup>va</sup> is positioned above the bass staff. A brace under the bass staff spans measures 10 and 11.

12 F/C

8va-

MEMORY 5 MEMORY 6 MEMORY 5 MEMORY 6 MEMORY 5 MEMORY 4

14 F m Cm Dm7(b5) G7

*mf*

17 Cm

*mp*

19 F/C

8va

mf

21 Fm Cm

mf

24 Dm7(b5) G7 Cm Fm

f

MEMORY 5

MEMORY 6

MEMORY 5

MEMORY 6

MEMORY 5

MEMORY 7

B

MEMORY 8

MEMORY  
9

27

B $\flat$  E $\flat$ maj7 Gm

8va

MEMORY  
10

31

C Fm Fm/E $\flat$  Dm7 G7

8va

C

MEMORY  
11

MEMORY  
12

Cm F/C

*mf*

# Return of the Condor Heroes '84

MEMORY 13

MEMORY 6

MEMORY 13

MEMORY 6

Fm

Cm

37

MEMORY 13

D

MEMORY 5

MEMORY 14

MEMORY 15

Dm7(b5)

G7

To Coda  $\oplus$

Cm

40

MEMORY 16

F/C

Fm

43

MEMORY  
7

46 Cm Dm7(b5) G7 Cm D.S. al Coda

⊕ Coda MEMORY 4

49 Cm

MEMORY  
5

51 F/C C