



JOY TO THE WORLD! (The Preacher's Wife Ver)

もろびとこぞりて

Composer: G.F. Handel | Original Arrangement: Mervyn Warren

Electone Arrangement: www.scribblinggeek.com

ELS-02C | Joy to the World ▶ ▶ Sequence 1, 2, 3 ▶ MEMORY 1 ▶ Rhythm Start

Knee Lever Up | Registration Change: Manual / Auto

Tempo = 100
Freely

MEMORY
1

B \flat F/E \flat Dm Gm7 G sus4/A D7 Gm7 A \flat maj7/B \flat E \flat B \flat /C

The first system of music is in 4/4 time and B-flat major. It features a treble staff with chords and a bass staff with a simple accompaniment. The chords are B-flat, F/E-flat, Dm, Gm7, G sus4/A, D7, Gm7, A-flat major 7/B-flat, E-flat, and B-flat/C. The bass line consists of quarter notes: B-flat, F, D, G, B-flat, F, D, G.

mp

Manual
MEMORY
2

F D7 Gm G \flat B \flat /F

The second system of music continues in 4/4 time and B-flat major. It features a treble staff with chords and a bass staff with a simple accompaniment. The chords are F, D7, Gm, G-flat, and B-flat/F. The bass line consists of quarter notes: B-flat, F, D, G, B-flat, F, D, G.

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Manual
MEMORY
3

10 $E\flat\text{maj}7$ $B\flat$ $G\text{ sus}4/A$ $D7$ Gm $E\flat$ $Dm7$ G

Tempo = 158
Allegro MEMORY 4

15 C $E\flat/F$ $E\flat m$

P.B. *8va*

Ritardando *mf*

Sequence 1, 2, 3 Kick Start

MEMORY 5

19 $A\flat7$ $D\flat$ $A\flat m7$ $D\flat$

f

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23

MEMORY 6

MEMORY 5

D^{\flat}/G^{\flat} $A^{\flat}m7$ D^{\flat} G^{\flat}

27

MEMORY 7

1.

$B^{\flat}m$ $G^{\flat}m/A$

mf

31

MEMORY 8

D^{\flat}/A^{\flat} $B^{\flat}m/G$ $G^{\flat}m6$ D^{\flat}/A^{\flat} A^{\flat}/G^{\flat} D^{\flat}/F $Ddim7/A$

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35

MEMORY 9

MEMORY 10

A^b/C B^b7 E^bm D^b E^bm B^bm

f

38

MEMORY 9

MEMORY 10

MEMORY 9

F7 B^b7 E^bm D^b E^bm B^bm B^bsus4 F7 B^bm B^b/A^b

mf

42

MEMORY 5

2.

E^bm/G^b B^b/F E^bm A^b7 B^bm G^bm/A

mf

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46

D^b/A^b *B^bm/G* *E^bm* *D^b* *E^bmB^bm* *F7* *B^b7*

MEMORY 9 MEMORY 10 MEMORY 9

f

50

E^bm *D^b* *E^bm* *B^bm* *B^bsus4* *F7* *B^bm* *B^b/A^b* *E^bm/G^b* *B^b/F*

MEMORY 10 MEMORY 9

f

54

E^bm *A^b7* *B* *F[#]9/B*

MEMORY 11

mf

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57 A m6/B E/B Bm/G# Bm/C#

Musical notation for measures 57-60. Treble clef with a key signature of three sharps (F#, C#, G#). Bass clef with a key signature of three sharps. Chords: A m6/B, E/B, Bm/G#, Bm/C#. Measure 60 ends with a double bar line and a fermata over the final note.

61 F#m A maj7/E D E/B A m6/B

MEMORY 12 MEMORY 13

Musical notation for measures 61-65. Treble clef with a key signature of three sharps. Bass clef with a key signature of three sharps. Chords: F#m, A maj7/E, D, E/B, A m6/B. Memory markers 12 and 13 are placed above measures 62 and 63 respectively.

66 E/B A m6/B Bb9

MEMORY 15 MEMORY 14

Musical notation for measures 66-70. Treble clef with a key signature of three sharps. Bass clef with a key signature of three sharps. Chords: E/B, A m6/B, Bb9. Memory markers 15 and 14 are placed above measures 66 and 67 respectively.

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MEMORY
13

MEMORY
15

71 Amaj7 Bm/G# Bm7/C# C#7 F#m7

MEMORY
14

MEMORY
16

75 Am/F# Am6/F# A/B Amaj7/B G#7

MEMORY
5

MEMORY
10

79 Db Abm7 Db Db/Gb Abm7 Db

f

Joy to the World!

MEMORY
5

MEMORY
10

Musical score for measures 83-87. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef. Chords are indicated above the staff: E^b, B^bm7, E^b, E^b/A^b, B^bm7, and E^b. The bass line consists of a simple eighth-note pattern.

C MEMORY
1

Musical score for measures 88-91. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef. The text "Everybody Now!" is written below the staff, followed by the dynamic marking *mf*.

Musical score for measures 92-95. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef. The bass line consists of a simple eighth-note pattern.

MEMORY
2

97

Musical score for measures 97-101. The score is in 3/4 time and B-flat major. It features a treble and bass clef system. The treble clef part has a melodic line with eighth and sixteenth notes, while the bass clef part provides a simple harmonic accompaniment. A 'MEMORY 2' box is positioned above the first measure.

102

Musical score for measures 102-106. The score continues from the previous system. The treble clef part features a melodic line with a fermata over the final note of the system. The bass clef part continues with a simple accompaniment.

MEMORY
1

107

Musical score for measures 107-111. The score continues from the previous system. The treble clef part has a melodic line with a fermata over the final note. The bass clef part features a more active accompaniment with eighth notes and a dynamic accent (>) over a note in measure 109. A 'MEMORY 1' box is positioned above the first measure.

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112

MEMORY 3

E^b A^b

f

117

MEMORY 4

E^b A^b B^b7 F[#] B

121

MEMORY 5

MEMORY 6

F[#] B C[#]7

Tempo = 84
Grandioso

D

Dm7 Gm7 G sus4/A D7 Gm7 A^bmaj7/B^b E^b B^b/C

ff *f*

Sequence 4 Synchro Start

MEMORY
7

MEMORY
8

130 F D7 Gm G^b B^b/F E^bmaj7

135 B^b/F G sus4/A D7 Gm E^b Dm7 Gm

Joy to the World!

Musical score for 'Joy to the World!' featuring piano and bass staves. The score includes memory cues and chord markings.

Memory Cue 9: Located above the piano staff, indicating a key change to G \flat and A \flat .

Memory Cue 10: Located above the piano staff, indicating a key change to G \flat and A \flat .

Memory Cue 11: Located above the piano staff, indicating a key change to B \flat .

Memory Cue 12: Located above the piano staff, indicating a key change to B \flat .

Chord Markings: G \flat , A \flat , G \flat , A \flat , B \flat .

Dynamic Markings: *ff* (fortissimo).

Measure Numbers: 139, 143.

Staff Details: The score consists of three systems. The first system (measures 139-142) features a piano staff with a treble clef and a bass staff with a bass clef. The piano staff contains a melodic line with slurs and ties, and a bass line with chords. The second system (measures 143-146) features a piano staff with a treble clef and a bass staff with a bass clef. The piano staff contains a melodic line with slurs and ties, and a bass line with chords. The third system (measures 147-150) features a piano staff with a treble clef and a bass staff with a bass clef. The piano staff contains a melodic line with slurs and ties, and a bass line with chords.