

Jailhouse Rock

ELS-02C



Composers: Jerry Leiber & Mike Stoller Electone Arrangement: scribblinggeek.com

Jailhouse Rock ▶ Sequence 1, 2, 3, 4 ▶ **MEMORY 1** ▶ Rhythm Start

Knee Lever Up
Registration Change: Auto

The warden threw a party in the county jail
The prison band was there, and they began to wail
The band was jumpin', and the joint began to swing
You should've heard them knocked out jailbirds sing

Let's rock
Everybody, let's rock
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock

Spider Murphy played the tenor saxophone
Little Joe was blowin' on the slide trombone
The drummer boy from Illinois went crash, boom, bang
The whole rhythm section was the Purple Gang

(Chorus)

Number forty-seven said to number three
"You're the cutest jailbird I ever did see"
"I sure would be delighted with your company"
"Come on and do the Jailhouse Rock with me"

(Chorus)

Sad Sack was sittin' on a block of stone
Way over in the corner weepin' all alone
The warden said, "Hey, buddy, don't you be no square"
"If you can't find a partner use a wooden chair"

(Chorus)

Shifty Henry said to Bugs
"For Heaven's sake"
"No one's lookin', now's our chance to make a break"
Bugsy turned to Shifty and he said, "Nix nix"
"I wanna stick around awhile and get my kicks"

(Chorus) - - Dancin' to the Jailhouse Rock (x 5, refrain)

Tempo = 168

INTRO

MEMORY 1

D E^b D E^b D

- S.A. 1: Release footswitch after releasing note.
- S.A. 2: Kick left footswitch before playing note.
- H.T. (R): Right horizontal shift i.e. pitch up.

Jailhouse Rock

MEMORY
2

10

E^b *S.A. 2* *D* *E^b*

MEASURE 10: Treble clef has eighth notes with slurs and accents. Bass clef has a chord with a slur. MEASURE 11: Treble clef has eighth notes with slurs and accents. Bass clef has a chord with a slur. MEASURE 12: Treble clef has eighth notes with slurs and accents. Bass clef has a chord with a slur. MEASURE 13: Treble clef has eighth notes with slurs and accents. Bass clef has a chord with a slur.

MEMORY
3 5

MEMORY
4 6

14

A^b7 *E^b* *B^b7*

f

MEASURE 14: Treble clef has notes with slurs and accents. Bass clef has a chord with a slur. MEASURE 15: Treble clef has notes with slurs and accents. Bass clef has a chord with a slur. MEASURE 16: Treble clef has notes with slurs and accents. Bass clef has a chord with a slur. MEASURE 17: Treble clef has notes with slurs and accents. Bass clef has a chord with a slur.

To Coda Θ

19

A^b7 *H.T.(R)* *E^b* *A^b*

1. *E^b* 2. *E^b*

MEMORY
7

MEASURE 19: Treble clef has notes with slurs and accents. Bass clef has a chord with a slur. MEASURE 20: Treble clef has notes with slurs and accents. Bass clef has a chord with a slur. MEASURE 21: Treble clef has notes with slurs and accents. Bass clef has a chord with a slur. MEASURE 22: Treble clef has notes with slurs and accents. Bass clef has a chord with a slur.

23 E^b

Musical notation for measures 23-26. Treble clef with eighth notes and rests. Bass clef with sustained chords. A second bass clef line below shows a simple bass line with notes and rests.

D.S. al Coda \oplus

27 B^b7 E^b E^b A^b

Musical notation for measures 27-31. Treble clef with eighth notes and rests. Bass clef with chords. A second bass clef line below shows a simple bass line. A fermata is placed over the end of the first system.

MEMORY
8

32 E^b E^b A^b E^b E^b A^b

Musical notation for measures 32-35. Treble clef with eighth notes and rests. Bass clef with chords. A second bass clef line below shows a simple bass line. The piece ends with a double bar line.