



ELS-02C:

Fung Dik Gwai Jit

Sequence 1, 2, 3, 4

MEMORY 1

Knee Lever Up | Registration Change: Auto

(1)
涼風輕輕吹到悄然進了我衣襟
夏天偷去聽不見聲音
日子匆匆走過倍令我百感生
記掛那一片景象繽紛

(2)
吹呀吹 讓這風吹
抹乾眼眸里亮晶的眼淚
吹呀吹 讓這風吹
哀傷通通帶走 管風裡是誰

(3)
從風沙初起想到是季節變更
夢中醒卻歲月如飛奔
是否早訂下來你或我也會變心
慨嘆怎麼會久合終要分

隨風輕輕吹到你步進了我的心
在一息間改變我一生
付出多少熱誠也沒法去計得真
卻也不再驚懼風雨侵

狂風吹得起勁朗日也要被蔽隱
泛起一片迷朦塵埃滾
掠走心裡一切美夢帶去那歡欣
帶去我的愛只是獨留恨
[重複(3) x 2]

Tempo = 102

MEMORY 1

Freely

INTRO

Fm

Cm

MEMORY 2

Registration 2 Manual Switch
Sequence 1, 2, 3, 4 Synchro Start

Fm

strum strum


p mp mf f

MEMORY 3

5

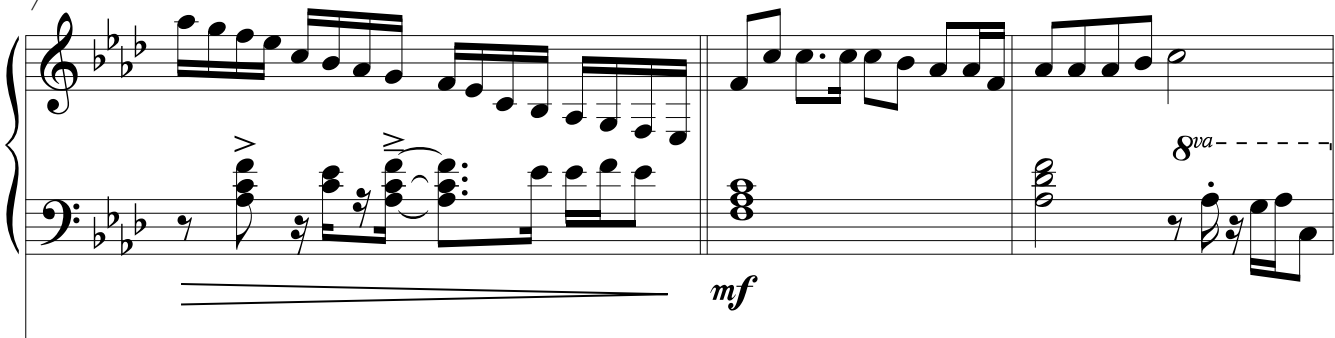
simile

Fung Dik Gwai Jit

A  MEMORY 4

Fm D \flat Fm MEMORY 5

7



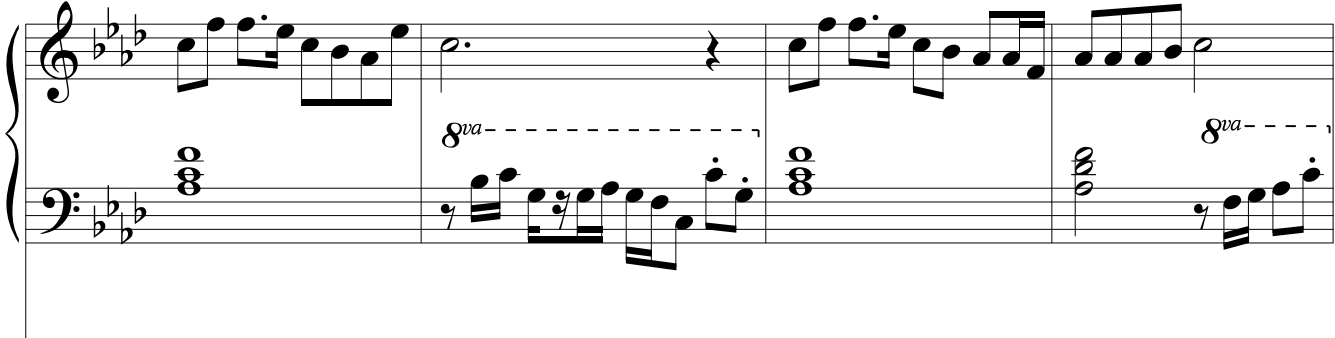
mf

8 va

MEMORY 4 MEMORY 5 MEMORY 4 MEMORY 5

Fm C7 Fm D \flat Fm

10




8 va

MEMORY 4 MEMORY 6

B \flat m A \flat C7 Fm

14



8 va

Fung Dik Gwai Jit

MEMORY
3

B MEMORY
7

MEMORY
8

17

Fm D \flat Fm

8va

MEMORY
7

MEMORY
8

MEMORY
7

MEMORY
8

20

C7 Fm D \flat Fm

8va

MEMORY
7

MEMORY
6

24

B \flat m A \flat Cm7 Cm Fm

VI

Fung Dik Gwai Jit

MEMORY
3

C MEMORY
9

27

F7 B^bm7 Fm7 A^b

f

To Coda Φ

31

F F7 B^bm7 Fm7 A^b B^bm7 E^b7/C

3

MEMORY
10

MEMORY
11

36

Fm Cm Fm

f

MEMORY
3

D.S. al Coda

Coda

MEMORY
12

39

40

Fm F7

MEMORY
13

42

B^bm7 Fm7 A^b F F7 B^bm7

MEMORY
14

47

Fm7 A^b B^bm7 E^b7/C

Fung Dik Gwai Jit

MEMORY
3

Ω
=

51

Musical score for measures 51-52. The score is written for piano in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains a treble clef staff with a whole rest in measure 51 and a bass clef staff with complex chordal and melodic patterns. The separate bass clef staff contains a simple melodic line. A repeat sign is present at the end of measure 52.

53

Musical score for measures 53-54. The score is written for piano in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains a treble clef staff with a melodic line and a bass clef staff with complex chordal and melodic patterns. The separate bass clef staff contains a simple melodic line. The score concludes with a double bar line at the end of measure 54.