



似是歡笑似是苦困  
志可分開假與真  
恩怨不分愛亦有恨  
明亮背影有黑暗

往事不記往事不理  
一生幾多苦與甘  
珍惜今朝盼望以後  
同渡困苦與厄困

今天且相親  
那知他朝不相分  
地老天荒轉眼思義泯  
不必怕多變幻  
風雨同路見真心  
月缺一樣星星襯 (重複)

MEMORY 1 (Manual)

### Intro

Adagio

Freely Dm

Em

F

G

C

MEMORY 2

Tempo = 98

Sequence 1, 2, 3 Start

MEMORY 3

MEMORY 4

Dm

G

Em

Am

Dm

G

C

Dm

# Foong Yu Tong Lou

MEMORY 5

A MEMORY 6

11 Am Em F G C C

*mf*

16 F C G Em Am

MEMORY 5

MEMORY 6

21 Dm G C F G C C

# Foong Yu Tong Lou

26 F C G Em Am

MEMORY 13

MEMORY 6

31 Dm G C Dm Em

MEMORY 7 B MEMORY 8

*gliss*

*< f*

35 Am Em Am F C Am

MEMORY 9

# Foong Yu Tong Lou

## To Coda $\oplus$

MEMORY 10      MEMORY 5      MEMORY 11

39 Dm G C Am G F G

MEMORY 12

43 F G C C F

*mf*

47 C G Em Am

51 Dm G C

MEMORY 7

D.S. al Coda

*gliss*

<

53 C Dm

⊕ Coda

MEMORY 7 MEMORY 14

*gliss*

*f*

55 Em Am Em Am F

MEMORY 9

59 C Am Dm G C Am

MEMORY 10 MEMORY 5

# Foong Yu Tong Lou

MEMORY  
11

63 F G F G C

The musical score is written in 2/4 time. It begins at measure 63. The first system consists of two staves: a treble staff and a bass staff. The treble staff contains a melody with notes F, G, F, G, C. The bass staff contains chords for F and G, and a melodic line with a fermata. The second system has a bass clef with a melodic line. The third system has a bass clef with a melodic line. A fermata is present at the end of the piece.