

Knee Lever Up | Registration Change: Auto



(1)
 仍然說笑 盡管這是苦笑
 望著嘉賓 給他慶賀呼叫
 奏著仍是昨天的曲調
 也許今天彈得更妙

(2)
 仍然祝福 祝福這段婚宴
 望著婚紗 婚紗背后的臉
 你是誰共你未見一面
 卻已經令我心酸

(3)
 未想多講半句 惟恐怕會落淚
 緣已盡不可追 理由誰可領會
 讓孤單加空虛 讓當初都過去
 縱有痴心 仍難定散聚

(4)
 婚紗中背影雙雙遠去
 走進蜜月甜夢裡
 我但願前事跟他遠去
 讓我心中安靜如水

[重復 (2), (3), (4)]
 我讓舊情伴婚紗遠去
 一切又從頭面對
 愛若是如夢終必破碎
 亦繼續不息地求取

Tempo = 76

INTRO

MEMORY 1

Dm A/E Dm/F

mp

Sequence 1, 2, 3, 4 Start

MEMORY 2

B^b A Dm

MEMORY 3

Dm A/E

mf

Fen Sa Bui Hau

MEMORY
2

MEMORY
4

7 F Gm B^bmaj7 A Dm

7 8 9 10

A

Dm A/E Dm D7 D/F#

11 12 13

MEMORY
5

Gm Em7(b5) Dm C

13

14 15 16

16 $B\flat$ A [L.K.....]

19 MEMORY 6 Dm A/E MEMORY 7 Dm MEMORY 6 D7 D/F#

mf

22 MEMORY 7 Gm MEMORY 6 Em7(b5) Dm C B \flat A

Fen Sa Bui Hau

MEMORY 8

B MEMORY 9

26 Dm Gm C7 F maj7 Dm Em7(b5) A

f

MEMORY 10

MEMORY 9

MEMORY 11

30 Dm Bm7 E7 Am Dm Gm

C MEMORY 12

34 A A.T. Dm Bb

MEMORY 13

MEMORY 12

38 A Dm Dm

To Coda Θ MEMORY 13

41 B \flat A Em7(b5) Dm C Dm

D.S. al Coda

Θ Coda

MEMORY 15

45 Em7(b5) Dm C Dm

47 Dm Dm

Fen Sa Bui Hau

MEMORY
13

49

B \flat A Dm

MEMORY
15

MEMORY
16

52

Dm B \flat A

56

Dm A/E F Gm

mf

Fen Sa Bui Hau

MEMORY
2

59

B^bmaj7 A Dm

The musical score consists of three staves. The top staff is in treble clef and contains a melodic line with eighth notes and a slur. The middle staff is a grand staff (treble and bass clefs) with piano accompaniment, including chords and a slur. The bottom staff is in bass clef and contains a bass line with a single note. Above the first staff, the measure number '59' is written. Above the second staff, the chords 'B^bmaj7', 'A', and 'Dm' are indicated. A box labeled 'MEMORY 2' is positioned above the first staff. The piece ends with a double bar line and a fermata over the final measure.